

Patrick O'Donnell, vocal coach, earned his BA from Yale University, his MM in piano performance from the University of Maryland, and his DMA in chamber music and vocal accompaniment with Martin Katz and Eckart Sellheim at the University of Michigan. Concert appearances in the Washington, D.C., area include the White House, the Kennedy Center's Terrace Theater and Millennium Stage, the Library of Congress, and the embassies of France, Italy, Monaco, Columbia, and Brazil. As a lecturer on art song, he helped design and teach a course entitled, "Arts Songs, a Guided Tour — Lecture and Live Performances" sponsored by the Foundation for Advanced Education in the Sciences at the National Institutes of Health. For opera, he has presented pre-concert lectures for the Washington Concert Opera and has given presentations on opera, musical theater, and cabaret for the Smithsonian's Resident Artist Program. He enjoys collaborating on fund-raising concerts for the Washington Concert Opera, a highlight of which was a performance in March 2011 with acclaimed mezzo-soprano Frederica von Stade. O'Donnell has appeared as a master coach and featured guest artist at the Fairbanks (Alaska) Summer Arts Festival and serves as head vocal coach of the Washington National Opera's Institute for Young Singers, where he also teaches opera history. He is currently on the faculty of Levine Music and also teaches at George Washington University, where he has served as music director for the university's productions of *Anyone Can Whistle*, *Hair*, *Sweeney Todd*, and most recently *The Cradle Will Rock*, where he appeared on-stage in the role of the composer Marc Blitzstein.