

BIOGRAPHY: Mandy Brown, soprano

Proclaimed “consistently impressive” by DC Theater Scene and “completely winning” by the Chautauquan Daily, Mandy Brown is a soprano who is sure to charm. Her performances have brought her praise for her rich warm voice and refreshing honesty in her dramatic interpretations. She is passionate about operatic and concert work, as well as an avid recitalist and a sought-out performer of new works. She has performed in venues such as The Kennedy Center, The National Gallery of Art, Opéra-Théâtre de Clermont-Ferrand, Schlessinger Concert Hall, Clarice Smith Performing Arts Center, and Linehan Concert Hall.

Mandy is known for her performances of Mozart and contemporary English opera roles. She has performed with companies such as Washington National Opera, Baltimore Concert Opera, Chautauqua Opera, Washington Concert Opera, and Opera Kansas. Her operatic highlights include Barbarina/ *Le nozze di Figaro* with Washington National Opera, creating the role of Charlene/ *Service Provider* with Washington National Opera’s American Opera Initiative, Nannetta/ *Falstaff* with Chautauqua Opera, Love Simpson/ *Cold Sassy Tree*, Lady With A Hand Mirror/ *Postcard From Morocco*, the title role in *Amelia al Ballo*, Rose Maurant/ *Street Scene*, Despina/ *Così fan Tutte*, Beth March/ *Little Women*, Soeur Constance/ *Les Dialogues des Carmélites*, Madame Silberklang/ *The Impresario*, and La Princesse/ *L’Enfant et les Sortilèges*.

Ms. Brown is a sought-out soloist for concert work. She has performed with ensembles such as the National Symphony Orchestra’s Summer Music Institute, the Grammy-nominated Inscape Chamber Orchestra, Alexandria Symphony Orchestra, Gourmet Symphony, the Kennedy Center Jukebox, the Washington Chamber Orchestra, the National Orchestral Institute & Festival, the New Dominion Chorale, the National Men’s Chorus, the Choral Arts Society of Washington, the NIH Community Chorus & Orchestra, the Chesapeake Chorale, the Ensemble da Camera of Washington, the McLean Youth Symphony Orchestra, the Friendship Heights Symphonette, and the Washington Summer Sings. Mandy is a favorite for her interpretation of Mahler’s *Symphony No. 4*, and has performed it with the National Symphony Orchestra’s Summer Music Institute, Gourmet Symphony, and Inscape Chamber Orchestra. Her other concert work highlights include Barber/ *Knoxville: Summer of 1915*, Handel/ *The Messiah*, Hindemith/ *Die Junge Magd*, Verdi/ *Requiem*, Mozart/ *Requiem*, Mozart/ *Krönungsmesse*, Adolphe/ *He Disappeared into Complete Silence*, Golijov/ *Tenebrae*, Stravinsky/ *Three Japanese Lyrics*, Clyne/ *As Sudden Shut*, Sparr/ *That Which Joy Alone Can Give*, Bernstein/ *Chichester Psalms*, Bach/ *Coffee Cantata*, Rutter/ *Magnificat*, and Durante/ *Magnificat*.

Mandy is an ardent lover of art song repertoire and has a passion for recital program curation. Specializing in themed programming, Brown has curated over 15 different full-length programs, with a variety of instrumentation, and has had her programs procured by Millennium Stage at the Kennedy Center, the George Peabody Music Library, and has toured her programs in the Mid-West and Mid-Atlantic regions of the United States.